

GRAND

QUINTUOR

pour

deux Violons, deux Violes
et Violoncelle

composé et dédié

A Son Ami

Alexandre de Dusch

Conseiller de Légation de S. t. R. le Grand Duc de Bade.

PAR

F. E. F E S C A.

Ouvr. 15.

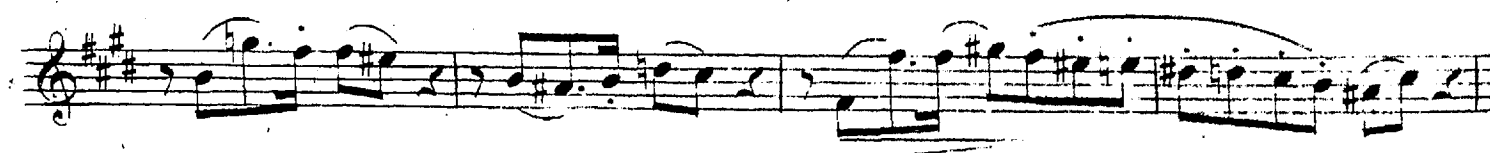
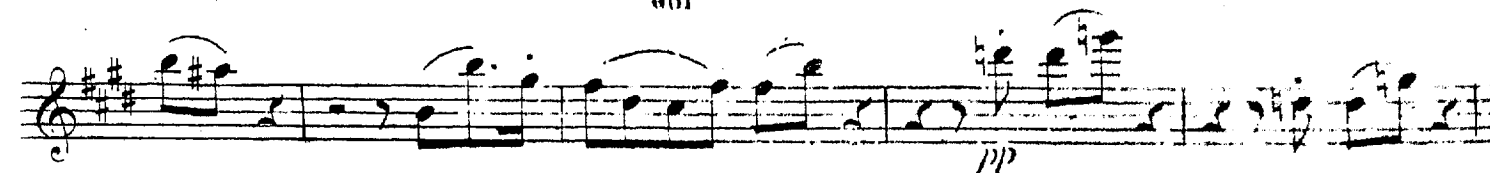
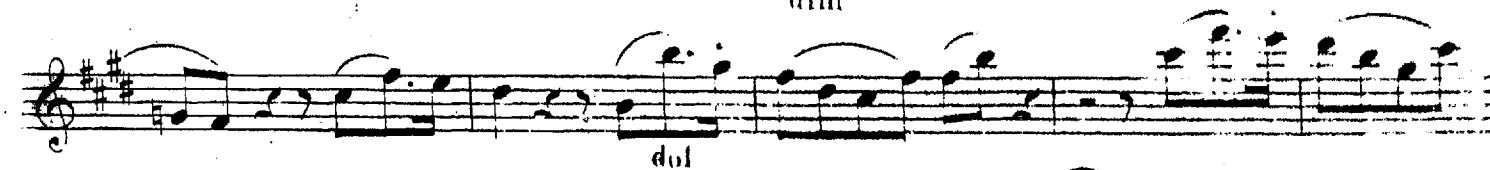
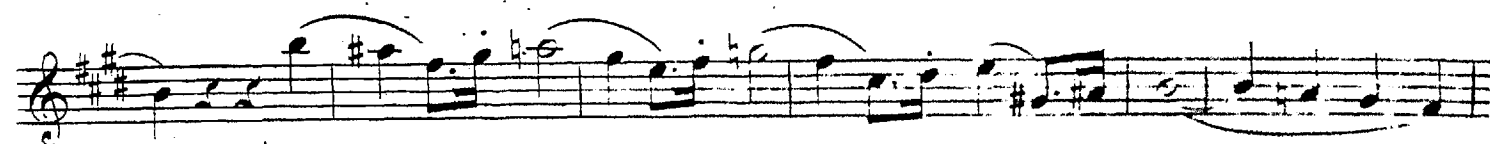
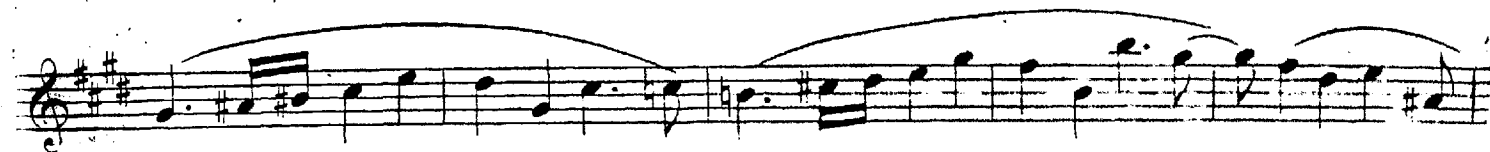
Pr. 2 Rth.

A COPENHAGUE

*chez C. C. LOSE au Magasin de Musique
d'Arts et d'Instruments.*

$\text{♩} = 126.$ Allegro non troppo.

QUINTETTO.



This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated. Dynamics include *cres* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *espress.* (espressivo). The score concludes with a double bar line, a repeat sign, and a final measure marked *V. S.* (Vincenzo Scarlatti). The page number 640 is visible at the bottom center.

640

sul G

cres

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of melodic lines, including triplets, trills, and slurs. Dynamic markings such as *f*, *decres p*, *cres*, *p*, *dimin*, *dol*, *pp*, and *ppp* are used throughout. Performance instructions like *tr* (trill) and *1* (first ending) are also present. The page concludes with a first ending marked *1* and the instruction *V. S.* (Vice Solista).

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The key signature is D major (two sharps). The tempo is marked 'Poco Adagio' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'espress' and 'dimiu'.

Violino Primo musical score, measures 11-20. The key signature is D major. The tempo is marked 'Poco Adagio' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'espress', 'cres', 'f', 'pp', and 'dol'.

II
VIOLINO PRIMO

7

fz

p

pp

cres

f

pp

fz

fz

pp

dol

p

pp

cres

decr

espress.

fz

fz

decr.

p

smorz

Menuetto. $\text{♩} = 138.$

p

cres

f

1.
decres *pp*

2.
f *decres* *p*

3.
f *decres* *p*

pp *cres*

f *p*

cres *decres*

1.

p *ff*

II

9

640

$\text{♩} = 92$. Allegro.

Finale.

p *tr* *cres* *tr* *f* *p* *f* *fz* *p* *fz* *p* *fz* *p* *f* *cres* *f* *decr.* *p* *dol* *3* *3* *4* *1* *2* *tr* *f* *decr.* *f*

dimin

p

fz

sf

p

dol

mf

p

dimin

f

decres

p

1.

2.

f

fz

dimin p

f

tr

640

BIBLIOTECA MUSICALE
CONSERVATORIO DI BRESCIA

V. S.

tr

2 tr

decres

pp sempre

cres

f p cresc f

decres p

tr

tr

tr

cres f p

f rf p cresc f p

f p f p 3 cresc

cres f p decr

p *dol* *f* *tr* *decrs* *dimin* *p* *f* *dol* *mf* *p* *dimin* *f* *3* *4* *3* *decr.* *p* *pp* *a tempo* *ff* *ritard.* *Fine*



VIOLINO SECONDO

Allegro non troppo.

QUINTETTO.

Violino Secondo

Allegro non troppo.

QUINTETTO.

p

cres *f* *decr* *p*

f *fz* *decr.*

p *cres* *p* *pp*

pizz *p f p f p f p p f p f*

p f p p f p f p f p pp

arco *pizz* *f p f*

arco *p f p pp* *pp* *p*

VOLINO SECONDO

cres *f* *p*
pp *cres* *f* *p*
mf *p* *pp* *dol*
pp
pp
pp
pp
pp 1.
tr *p* 2. *cres*
f *p* *cres*
pp *pp sempre*
tr V. S.

VIOLINO SECONDO

This page of musical notation for Violino Secondo (Violin II) contains 15 staves of music. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *pp* (pianissimo), *cres* (crescendo), *f* (forte), *ff* (fortissimo), *dec.* (decrescendo), *fz* (forzando), and *dimin* (diminuendo). The notation includes many slurs and ties, suggesting a continuous, flowing melodic line. The page number 640 is centered at the bottom.

VOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 13 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *fz* (forzando) marking, followed by a *decres* (decrescendo) and a *cres* (crescendo).
- Staff 2:** Features a *p* (piano) marking followed by a *pp* (pianissimo) marking.
- Staff 3:** Includes a *pizz* (pizzicato) marking, with alternating *p* and *f* dynamics.
- Staff 4:** Continues the alternating *p* and *f* dynamics, ending with a *pp* marking.
- Staff 5:** Starts with an *arco* (arco) marking, followed by a *pizz* marking and a *f* marking.
- Staff 6:** Features an *arco* marking and a *p* marking.
- Staff 7:** Includes a *cres* marking and a *f* marking.
- Staff 8:** Features a *pp* marking and a *cres* marking.
- Staff 9:** Includes a *mf* (mezzo-forte) marking and a *p* marking.
- Staff 10:** Features a *dol* (dolce) marking.
- Staff 11:** Includes a *pp* marking and a *mf* marking.
- Staff 12:** Features a *pizz* marking, a *p* marking, and a *mf* marking.
- Staff 13:** Includes an *arco* marking, a *pp* marking, and a *p* marking.

The score concludes with a *640* marking, a *f* marking, a *dimin* (diminuendo) marking, and a *p* marking.

Poco
Adagio.

p *cres* *f* *pp* *f* *p* *f* *pp* *pp* *f* *pp* *fz* *p* *fz* *pp* *dol* *pp* *dol* *fz* *fz* *fz* *p* *pp* *f* *pp* *fz* *p* *fz* *pp* *dol* *pp* *dol* *f* *p* *pp* *cres* *decr* *p* *dol: espres.* *smorz*

VIOLINO SECONDO

7

Menuetto.

p
dol
fz
p *f* *f* *fp* *fp* *decr* *pp*
f *p* *dol*
pp *f* *decr.* *p*
pp *ppp* *cres*
f *rf* *p* *cres*
decr
dol
ff *p* *ff*
p *f* *rf* *rf* *p*
cres *f* *rf* *p*
cres *dimin* *pp* *Fine V. S.*

Maggiore poco più molto.

Violino Secondo musical score, measures 1-16. The key signature is D major (two sharps). The tempo/mood is 'Maggiore poco più molto'. The score consists of 16 measures across 8 staves. Measure 1 starts with a first ending bracket. Measure 2 starts with a second ending bracket. Dynamics include *pp* (pianissimo) at measures 1, 4, and 15. A *dimin* (diminuendo) marking is at the end of measure 16. The section concludes with the instruction 'Men: D. C. senza replica.' (Meno: Da Capo senza replica).

Finale. Allegro.

Violino Secondo musical score, measures 17-24. The key signature remains D major. The tempo changes to 'Allegro'. The section begins with a repeat sign and a first ending bracket. Dynamics include *p* (piano) at measures 17, 19, 21, 23, and 24. Performance markings include *pizz* (pizzicato) at measure 20, *arco* (arco) at measure 21, *crès* (crescendo) at measure 22, *f* (forte) at measure 23, and *p* (piano) at measure 24. The section ends with a final *fz* (forzando) marking.

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 15 staves of music in G major (one sharp). It includes various musical notations such as dynamics (cres, f, p, pp, mf, decr), articulation (tr, dol), and phrasing (1., 2.). The piece concludes with a double bar line and the initials "V. S.".

f *rf* *f* *p* *fp* *fp* *fp* *dimiu* *pp* *pp* *sempre* *cres* *f* *p* *cres* *f* *decres* *p* *pp* *pp* *pizz* *arco* *cres* *p*

640

f *p* *cres* *f* *p* *rf*
p *rf* *p*
cres *f* *p* *pp* *tr*
tr *tr* *tr*
p *f* *tr* *f* *p* *f*
dimin *p* *dol*
pp *dol*
mf *3* *3* *p*
tr *tr*
3 *3* *1* *3* *f*
3 *3* *p* *pp* *ritard*
a tempo *ff* *Fine*



VIOLA PRIMA

Allegro non troppo.

QUINTETTO.

p

mf *p*

cres *f* *decres* *p* *f*

decres *fz* *rf* *p* *cres* *p*

pizz *pp* *p f p f*

p f p p f p f p f p p f p f p f p pp

arco *pizz* *f p f*

arco *p f p pp pp p p*

cres *f* *p* *p*

pp *cres* *f* *p* *mf*

p *pp*

dol *mf* *p*

mf *p*

pp *pp*

1.

2.

pp *cres* *f* *p*

cres *f* *p* *pp*

pp

p

pp *cres* *f* *rf*

decres p *f* *fz* V.S.

11
VIOLA PRIMA

fz *din* *pp*

mf

p

cres *f* *decres*

p *fz*

decres *fz* *rf* *p* *cres* *p* *pp*

pizz

p f p f p f p p f p f p f p p f p f

p f p pp *arco*

pizz *f p f p f p pp* *arco* *pp* *p* *p*

cres *f* *p* *p* *pp*

cres *f* *p* *mf*

pp *dol*

mf *p* *mf* *p*

pp *pizz* *arco*

dol *espres* *f* *dinin* *p*

640

Poco
Adagio.

p *cres* *f* *pp* *f* *p* *f* *pp* *fz* *p* *fz* *pp* *fz* *p* *fz* *pp* *f* *p* *f* *pp* *pp* *cres* *f* *p* *fz* *pp* *pp* *fp* *pp* *pp* *pp* *cres* *decrec* *pp* *espres* *smorz*

640

11
VIOLA PRIMA

Menuetto.

p

dol

fz *p* *fz* *fp*

1. *fp* *decres* *pp* 2. *f* *p*

pp 3 3

f *p* *pp*

pp *cres* *f*

p 3 *cres*

decres

VIOLA PRIMA

ff *p* *ff* *p*

f *rf* *rf* *p* *cres* *f* *rf* *p*

cres *dim* *pp* *Fine.* *dol espress.* *Maiores poco più moto.*

1 2

4

p

dimin *pp* *1*

Men. D.C. senza replica.

Allegro.

Finale.

p *pp* *p* *pp* *pizz* *arco* *cres* *p* *f* *p* *f* *p* *f* *p* *cres* *f* *p* *pp* *p* *f* *p* *f* *p* *f* *dimin* *p* *pp* *dol* *mf* *pp* *dim* *pp* *f* *1* *decres* *p* *1.* *2.*

VIOLA PRIMA

9

f
fp 3
fp 3 6
fp 3 3 6
dimin 6 *pp* 6 6 6 6 6 6
f *fz*
decres *pp* *pp*
cres *f*
p *cres* *f* *decres*
p *pp*
pp
p *pp*
pizz *arco* *cres*
p *f* *p*
cres *p* *rf* *p* *rf* *p* V.S.
 649

11
VIOLA PRIMA

11
VIOLA PRIMA

cres *f* *p*

pp *tr*

tr *p*

f *p* *f* *3* *3*

f *dimin* *p* *dol*

pp *dol*

mf *pp*

dimin

pp *f*

dimin *p* *pp* *ritard:*

à tempo *ff* *Fine.*

VIOLA SECONDA

Allegro non troppo.

QUINTETTO.

p *mf* *p* *cres* *f* *decres* *p* *f* *ff* *decres* *rf* *p* *cres* *pp* *pizz* *p f p f p f p p f p f p f p* *p f p f p f p pp* *arco* *pizz* *p f p f p f p pp* *arco* *pp* *pp* *p* *cres* *f* *1* *f* *p* *mf* *pp* *pp*

VIOLA SECONDA

11

pp
 1. *pp* *cres* *f*
p *cres* *f* *pp*
pp sempre
pp
p *pp*
cres *f* *rf* *decr* *p*
f *fz*
fz *dimin* *pp*
mf
cres *f*
decr *p* *fz*
fz *f* *decr* *p* *cres* *p* *pp*
 V. Sr.
 640

VIOLA SECONDA

Measures 1-14 of the Viola Seconda part. The score includes dynamic markings such as *pizz*, *pp*, *p*, *f*, *mf*, *cres*, and *arco*. The key signature is three sharps (F#, C#, G#).

Poco
Adagio.

Measures 15-24 of the Viola Seconda part, marked *Poco Adagio*. The score includes dynamic markings such as *p*, *cres*, *f*, *pp*, *fz*, and *640 pp*. The key signature is three sharps (F#, C#, G#).

The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. There are two accents marked with a greater-than sign (>). The system ends with a double bar line and the instruction 'V. S.' (Verso). Below the staff, the number '640' is printed.

p

3
p *ff* *p* *f rf* *fz*

p *cres* *f rf* *p*

3 *cres*

Majore.
2 *p* 2 1
dimin *pp* Fine. poco più moto

4

1

1

2 1 1

dim Men: D.C.senza replica

Allegro..
Finale. *p* *ppp*

3

pizz arco
cres *p* *f*

p *p* *fz* *p* *fz* *p*

1
cres *f* *p* *ppp*

VIOLA SECONDA

7

3 tr p 1

f decres f dimin p

pp

mf

pp

dimin pp f decres p

1. 2. 1

f rf

fp 3 3 6 fp

f

decr pp

pp

cres f

p cres f decr. p V. S.

pp pp

p

pizz arco

cres p f

p cresc f p rf p rf p

1

cres f p

pp

3

p

tr f p f p f dimiu p

pp

dol mf

1

pp

dimin pp f

1 1

dimin p pp ritard

a tempo ff

Fine.

VIOLONCELLO

1

Allegro non troppo.

QUINTETTO.

Violoncello part of a Quintet score, measures 1-64. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro non troppo.' The score includes various dynamics (p, f, mf, pp, cresc., decr.) and articulations (pizz., arco). The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Measures 1-64. Dynamics include *p*, *f*, *mf*, *pp*, *cres.*, *decr.*, *pizz.*, *arco*. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

VIOLONCELLO

Violoncello musical score, page 2. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*p*, *pp*, *mf*, *f*, *f₂*, *decr. p*, *cres*), articulation (*pizz*, *arco*), and performance markings (*tr*, *dim*, *1*). The music is written in bass clef for the first 11 staves and switches to treble clef for the 12th staff.

VIOLONCELLO

3

pp *pizz* *p f p f p f p*

p f p f p f p p f p f p f p pp

arco *fz* *p* *pizz* *f p f p f p*

arco *p* *p* *cres*

f *p* *pp*

cres *f* *p* *mf* *p* *pp*

pp *f* *dim* *p*

Poco
Adagio.

p

cres

f

f *f* *f* *V. S.*

VIOLONCELLO

This page contains the Violoncello part of a musical score, consisting of 14 staves of music. The key signature is D major (two sharps). The music is written in a continuous line with various dynamic markings and articulations. The staves are numbered 6 at the beginning of the first, second, and eighth staves. The dynamics include *pp*, *f*, *p*, *fz*, *dim*, *cres*, and *decre*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some longer note values and rests. The overall texture is dense and rhythmic.

6 *pp* *f* *p* *fz* *dim* *fz* *p* *fz* *fz* *p* *f* *f* *pp* *pp* *cres* *pp* *f* *pp* *dim* *pp* *p* *fp* *pp* *cres* *decre*

VOLONCELLO

5

pizz arco pp fz smorz

Menuetto. p

pizz

arco $cres$ f p

f $decr$ pp f $> p$

pp pp

$cres$ f 1 pizz 1 arco $cres$

$decr$

ff p ff

p f fz p $cres$

f ff 1 pizz arco

$cres$ $dimin$ pp Fine v.s.

VIOLONCELLO

Maggiore poco più moto:

Violoncello score for the first section, measures 1-10. The music is in G major (one sharp) and 6/8 time. It begins with a first ending bracket over measures 1-4, marked *pp*. Measures 5-8 are marked *arco*. Measure 9 is marked *pizz*. Measure 10 is marked *p*. The section concludes with a first ending bracket over measures 11-14, marked *arco*, and a final measure marked *pp*. The instruction "Men: D.C. senza replica." is written below the final measure.

Finale. Allegro

Violoncello score for the Finale section, measures 1-10. The music is in G major (one sharp) and common time (C). It begins with a first ending bracket over measures 1-4, marked *p*. Measures 5-8 are marked *pp*. Measure 9 is marked *pizz*. Measure 10 is marked *arco*. The section concludes with a first ending bracket over measures 11-14, marked *p*, and a final measure marked *f*. The instruction "Men: D.C. senza replica." is written below the final measure.

II
VIOLONCELLO

cres f p pp pizz

arco mf

p tr f

decr f p f

dim p

mf p

pizz dim 1 arco f

1. 2. decrés p

f

fz 3 3 3 3 5

6 6 dim pp pp f V. S.

II
VIOLONCELLO

f

decr: pp

pp sempre

cres f p cresc f decr: p

pp

pizz arco p

pp pizz arco cresc

f p mf p mf p

arco cresc f p

II

VIOLONCELLO

9

pp *pizz*

arco *mf* *p*

tr *decres* *f* *1*

dim *p*

pp

mf *p* *pp*

pizz *pp*

1 *arco* *f* *1* *dim* *p*

pp

1 *ritard.* *à tempo* *ff*

Fine..

